

Singet dem Herrn ein neues Lied

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Sin - get, sin - get, sin - get, sin - get, sin - get, sin - get dem Herrn ein

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The first system of the musical score consists of three staves. The top two staves are vocal parts, and the bottom two staves are piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/2. The lyrics are: 'Sin - get, sin - get, sin - get, sin - get, sin - get, sin - get dem Herrn ein'.

Lied! Sin - get, sin - get, sin - get, sin - get, sin - get

neu - es Lied! Sin - get, sin - get, sin - get

The second system of the musical score consists of three staves. The top two staves are vocal parts, and the bottom two staves are piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/2. The lyrics are: 'Lied! Sin - get, sin - get, sin - get, sin - get, sin - get' and 'neu - es Lied! Sin - get, sin - get, sin - get'.

singt _____ ein neu - es Lied! Sin - get, singt dem Herrn, al - le Län - der der

singt _____ ein neu - es Lied! Singt dem Herrn, al - le Län - der der

The third system of the musical score consists of three staves. The top two staves are vocal parts, and the bottom two staves are piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/2. The lyrics are: 'singt _____ ein neu - es Lied! Sin - get, singt dem Herrn, al - le Län - der der' and 'singt _____ ein neu - es Lied! Singt dem Herrn, al - le Län - der der'.